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NEW YORK, May 28, 1881.

WHOLE No. 489.

READY SHORTLY.

ANTHROPOLOGY:

An Introduction to the Study of Man and Civilization.

By EDWARD B. TYLOR, D.C.L., F.R.S.,

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VIII., IX., X., XI. ARTS OF LIFE,
XII. ARTS OF PLEASURE.
XIII. SCIENCE.
XIV. THE SPIRIT WORLD.
XV. HISTORY AND MYTHOLOGY.
XVI. SOCIETY.

"There could be no better proof of the gradual establishment of real scientific principles in the study of man than that which is afforded by the growing convergence of all our thinkers in their views upon anthropological subjects. Not long since, the time was when the claims of anthropology to be regarded as a science at all were universally derided, and when objectors asked with a not wholly unjustifiable sneer what single admitted principle had the anthropologists yet succeeded in establishing with any unanimity among themselves. But Mr. Tylor's little book shows that a great deal has now been ascertained with tolerable certainty. The close agreement which it keeps up with Mr. Herbert Spencer, with Sir John Lubbock, and with Professor Boyd Dawkins is extremely noticeable throughout; and it is an excellent test of the extent to which a firm basis of almost incontrovertible fact has now at last been satisfactorily laid down. As a whole, Mr. Tylor's admirable little book certainly deserves the success with which it will doubtless meet."—*Pall Mall Gazette*.

D. APPLETON & CO., Publishers, 1, 3 and 5 Bond Street, New York.

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[The remainder of this space is occupied by the retailer's imprint. For terms see below.]

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To RETAIL DEALERS:

The *Summer Catalogue*, issued now for four years, has been found so useful and profitable by enterprising dealers, that it has become a regular feature of the trade. The fifth issue, in a special pamphlet adapted for imprint circulation all through the summer, will be published in connection with *THE PUBLISHERS' WEEKLY* of June 18th.

The imprint editions will contain, in addition to a catalogue of guide-books and light literature for summer reading, an entirely new selection of reading matter both of a practical and entertaining character, chiefly intended for the use and amusement of tourists, pleasure-seekers, and visitors of summer resorts.

Booksellers should remember that, while summer is usually a dull time, the sales of light literature, etc., can be pushed to make a successful business even in this season. The classes who travel are of course those who have money to spend, even in dull times, and the summer is the time when very many bookbuyers do the greater part of their reading. Booksellers at or near summer resorts should therefore especially avail themselves of this publication, while city dealers should remember that it will be also useful to tempt stay-at-homes to make investments or to follow up customers otherwise out of reach.

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NOTES IN SEASON.

G. W. CARLETON & Co. will issue, June 9, T. H. Tibbles' Indian novel, "Hidden Paths."

GEORGE W. HARLAN has just issued "No Laggards We," a new summer novel, by Ross Raymond. The scenes are laid at Old Point Comfort and Newport.

D. APPLETON & Co. have in press "Anthropology," an introduction to the study of man and civilization, by Edward B. Tylor, author of "Primitive Culture," etc.

HENRY HOLT & Co. has just published in the *Leisure Hour* series, "A Matter-of-Fact Girl," by Theo. Gift, whose earlier story, "Pretty Miss Bellew," was well received in the same series.

HARPER & BROTHERS issue this week an edition of the Revised Version of the New Testament in their *Franklin Square Library*. It will be published also in 16mo form. A feature of this issue is the printing of the suggestions of the American Committee as foot-notes instead of in an appendix.

R. WORTHINGTON will bring out immediately a new and attractive edition of "The Lives of John and Charles Wesley," by Dr. Gorrie. Mr. Worthington has also purchased the stereotype plates of Dr. Albert Barnes' "Notes on the Bible," and will issue shortly the "Book of Job," "Isaiah" and "Daniel" at reduced prices.

E. P. DUTTON & Co. have ready "Private Devotions for Young Persons," a neat manual, compiled by Elizabeth M. Sewell; and a collection of Frances Ridley Havergal's "Poems," comprising in one volume what hitherto was obtainable only in two or more volumes. The

volume is neatly gotten up, and contains a portrait of the author and other illustrations.

LOCKWOOD, BROOKS & Co. have now ready the volume containing a memoir of Rev. Chas. H. Brigham, with selections from his admirable and various essays. It is a work of sterling value, and, for those who knew Mr. Brigham, its interest is enhanced by a remarkably good heliotype portrait. Lockwood, Brooks & Co. bring out a carefully revised edition of Governor Long's excellent translation of Virgil's "Æneid," in a handsome style, and at \$1.75, instead of \$2, as heretofore. It is very uncommon for so good a scholar to be so good a governor—and this edition is worthy of Mr. Long both as governor and scholar.

CHAS. SCRIBNER'S SONS will issue at once the first instalment of the "Talleyrand Memoirs." In the negotiations for this publication the Messrs. Scribners claim to have "carefully guarded all the interests which it is possible for an American publisher to protect in the case of foreign works, and have established as clear a title in equity as they could have to an American book." The authority under which they will issue the first volume of letters includes the authorization of the trustees of the papers, and of the French and English publishers. The instalment now to appear includes the correspondence of Talleyrand with Louis XVIII. during the Congress of Vienna. The book will make one octavo volume.

BUSINESS NOTES.

BALTIMORE, MD.—Mr. Frank K. Murphy, who has had the active management of the business since his father's decease, has associated with him as partners, under the firm-name of John Murphy & Co., Mr. Isaac Kilner and Mr. Denis Noble, of Baltimore. Mr. Kilner has been actively connected with the house for a number of years. Mr. Noble is an experienced practical man, thoroughly familiar and identified with the printing business. The new firm dates from May 2.

CHICAGO, ILL.—Messrs. Watson Brown and Joseph B. Keen have formed a partnership under the name of Keen & Brown, and will carry on a stationery, printing, and blank-book business at 140 LaSalle Street.

MT. VERNON, OHIO.—The co-partnership heretofore existing under the firm-name of Chase & Cassil, booksellers, stationers, etc., having expired by limitation, was dissolved May 18. The business will be hereafter conducted by and under the name of Austin A. Cassil. All persons having accounts against the firm will send statement to Austin A. Cassil.

NEW YORK CITY.—The firm of Bicknell & Comstock was dissolved by mutual consent May 17. The business will be carried on the same as heretofore by William T. Comstock, who has been known as a member of the firm for the past four years. We understand that Mr. Bicknell will for a time retire from active business, as the close confinement to it for the past sixteen years makes it seem judicious for him to take a season of rest. For the present his office address will be the same as heretofore.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. var., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alden, Mrs. I. M. ["Pansy."] Mrs. Harry Harper's awakening. Bost., D. Lothrop & Co., [1881]. 3-220 p. il. D. cl., \$1.

A story of missionary work; contains, also: "The Harri-ville young ladies' band," "Mrs. Dunlap's commentary" and "Pictures from Mrs. Pierson's life."

Beale, Anne. The miller's daughter: a novel. N. Y., Harper, 1881. 65 p. Q. (Franklin sq. lib., no. 184.) pap., 20 c.

A story of smuggling and smugglers; scene laid in one of the southern English counties, near the coast. By the author of "Rose Mervyn, of Whitelake," and "The Pennant family."

Besant, Walter, and Rice, Ja. The chaplain of the Fleet: a novel. N. Y., Harper, 1881. 81 p. Q. (Franklin sq. lib., no. 185.) pap., 20 c.

The Fleet Prison, London, about the middle of the last century, is the scene of this strange and humorous story; the "chaplain" is a doctor of divinity imprisoned for debt, who does a thriving business marrying runaway couples; his wit, pomposity and utter lack of principle are graphically depicted; the heroine is his niece, a little country girl, who drifts into his care on her father's death, and comes to live within the Rules of the Fleet; her adventures are strange and amusing.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. Printed for the Universities of Oxford and Cambridge. Oxford, University Press, [N. Y., T: Nelson & Sons] 1881. 20+332 p. T. pap., 15 c.; cl., 20 c.; mor., 65 c., 80 c., \$1.75, \$2.50, \$4. 16°, brev.: cl., 50 c.; mor., \$1.10, \$2.25, \$5.25. 8°, long primer: cl., \$1; mor., \$1.80, \$3.25, \$4.50, \$7.50. demy 8°, pica: cl., \$2.50; mor., \$7, \$10. roy. 8°, pica, cl., \$4; mor., \$10.50, \$16.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. Printed for the Universities of Oxford and Cambridge. Oxford, University Press, [N. Y., I. K. Funk & Co.] 1881. 20+332 p. T. pap., 15 c.; cl., 20 c.; mor., 65 c., 80 c., \$1.75, \$2.50, \$4. 16°, brev.: cl., 50 c.; mor., \$1.10, \$2.25, \$5.25. 8°, long primer: cl., \$1; mor., \$1.80, \$3.25, \$4.50, \$7.50. demy 8°, pica: cl., \$2.50; mor., \$7, \$10. roy. 8°, pica: cl., \$4; mor., \$10.50, \$16.

Bible. New Testament: revised version; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and rev., 1881; [also] Authorized English version of New Testament, with introd., and various readings from the three most celebrated manuscripts of the original Greek text, by Constantine Tischendorf: in parallel columns on same page. N. Y., G: Munro, 1881. In 2 pts. 105; 122 p. Q. (Seaside lib., no. 1000.) pap., ea. 20 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. Cambridge, University Press, [Phil., J. B. Lippincott & Co.] 1881. 32° pap., 15 c.; cl., 20 c. For other styles and prices see Bible above.

Boucicault, Dion. The story of Ireland. Bost., Ja. R. Osgood & Co., 1881. 24 p. O. pap., 10 c.

A brief exhibit of the leading events of Irish history, as compiled from the works of such authors as Swift, Macaulay, Burke, Scully, Froude, O'Connor and others; written from the Irish point of view.

Brédif, L. Political eloquence in Greece: Demosthenes; with extracts from his orations, and a critical discussion of the "Trial on the crown;" tr. by M. J. Macmahon. Chic., S. C. Griggs & Co., 1881. 510 p. por. O. cl., \$3.

This work opens with an exposition of the character and conditions of oratory among the Greeks; photographs the characteristics of Philip of Macedon and of the Athenian people, with both of whom Demosthenes was brought into contact; depicts the great orator as a man, as a citizen, as a statesman and as an orator; sketches the oratorical duels of that age; studies the use of invective in Greek eloquence; measures the worth of that eloquence in the light of truth and morality; analyzes the relations of justice with politics, and the religious aspects of Demosthenes' character, and devotes an exhaustive chapter to the famous "Trial on the crown."

Brown, T. Edwin, D.D. Some reasons for the exemption of church property from taxation. Rochester, N. Y., Scrantom, Wetmore & Co., 1881. 49 p. S. pap., 25 c.

Discourse delivered last Thanksgiving day, at the Union Service of the Baptist churches of Rochester; an argument in favor of exempting church property from taxation.

Dumas, Alex. Beau Tancrede; or, the marriage verdict. N. Y., G: Munro, 1881. 57 p. Q. (Seaside lib., no. 997.) pap., 20 c.

Emerson, Ralph Waldo. The Emerson birthday-book. Bost., Houghton, Mifflin & Co., 1881. 4+398 p. por. and il. T. cl., \$1.

Similar in appearance and arrangement to the "Longfellow birthday-book;" it contains selections from both the prose and poetical works of Ralph Waldo Emerson, for every day of the year; these selections are printed on the left-hand pages; on the right-hand pages are the names of distinguished individuals whose birth occurred on the days mentioned, the dates of significant events, and spaces are left for autographs. Contains also a new portrait of Mr. Emerson.

Flanders, G. T., D.D. Christ or Buddha? a review of Edwin Arnold's poem, "The light of Asia." Reprinted from the *Universalist Quarterly*. Salem, Mass., G: A. Bates, 1881. 40 p. D. pap., 25 c.

Harding, W. E., comp. John Hughes, the *Police Gazette's* champion pedestrian of the world; his history and great contests. N. Y., R: K. Fox, [1881]. 32 p. por. and il., S. pap., 10 c.

Harding, W. E., comp. The American athlete: treatise on the rules and principles of training for athletic contests, and the regimen of physical culture; [also] Short sketches of famous athletes, their experiences, and the notable contests in which they have taken part. N. Y., R: K. Fox, [1881]. 3-69 p. il. and por. O. pap., 25 c.

Harrison, Mrs. Constance Cary. The story of Helen Troy. [Anon.] N. Y., Harper, 1881. 3-202 p. S. cl., \$1.

"Golden rod, an idyl of Mt. Desert," by this author, was

one of the very successful short stories of last summer. The scene of this brief society romance is New York City, the actors being taken from the very cream of society; the plot deals with love, and details the ups and downs of Helen Troy's and Arthur Russell's courtship. Mrs. Harrison has also just had published "Woman's handiwork."

Haupt, L. M. Working drawings, and how to make and use them; designed for industrial, technical and the higher grade grammar schools, etc., and artisans desiring a knowledge of the principles of pattern and template making. Phil., J. M. Stoddart & Co., 1881. 70 p. 24° bds., 60 c.

Havergal, Frances Ridley. Poems. N. Y., E. P. Dutton & Co., 1881. 8+455 p. por. and il. D. cl., \$1.75.

Contains poems hitherto published in separate volumes; now grouped under the titles: "Under the surface," "The ministry of song," "Loyal responses" and "Under the shadow;" under "Closing chords" will be found the latest and maturest of her works; this one volume probably now embraces all of this favorite author's poems that are of general interest; it is printed on fine tinted paper, and contains a portrait of Miss Havergal and a picture of Astley church, rectory and churchyard, her early home and final resting-place.

Havers, Miss Dora. ["Theo. Gift."] A matter-of-fact girl: a novel. N. Y., H: Holt & Co., 1881. 4+351 p. S. (Leisure-hour ser., no. 126.) cl., \$1.

"Berrie Brown," the pretty, dark-eyed, intelligent and loyal-hearted little heroine is a north-country English girl; she is met by the hero at a fashionable watering-place, in attendance upon a selfish, worldly, disagreeable old grandmother; "Berrie" is one of a numerous family, and is glad to occupy her semi-dependent position, and thus aid her father; the author makes her character the chief study, bringing out its strong lights and shades under the influences of happiness or unhappiness.

Holland, J. W., M.D. Diet for the sick: notes, medical and culinary. Louisville, J: P. Morton & Co., 1880. 68 p. S. (Morton's pocket ser., no. 1.) cl., 40 c.; pap., 25 c.

Presents in a plain and concise form the medical relations of the foods commonly used for the sick; intended for medical students and young practitioners.

Jenness, Mrs. Theodora R. Two young home-steaders. Bost., D. Lothrop & Co., [1881]. 3-364 p. il. D. cl., \$1.50.

Tells how a young girl of fourteen and a boy of fifteen worked a farm in Kansas in the absence of their father; a young Indian boy is their friend and assistant, and the hero of many hunting adventures.

Linton, G. W. Twilight zephyrs: new collection of hymns and tunes for Sunday-schools, missionary meetings, anniversaries, etc. St. Louis, J: Burns, 1881. 96 p. obl. T. bds., 25 c.

The music, with a few exceptions, is new and arranged with the full harmony, while the hymns are choice and adapted to the wants of the Sunday-school. There are several new features in the arrangement. The author is a well-known teacher of music in St. Louis, and author of "Excelsior," "The vocalist," etc.

Mackenzie, Harriet D. S. Switzerland. Bost., D. Lothrop & Co., [1881]. 585 p. il. D. (Lothrop's lib. of entertaining history, ed. by Arthur Gilman.) cl., \$1.50.

This is really an entertaining and popular history of a country full of interest to the student, the traveller and the reader of romances; it details not only the various religious movements culminating in the Reformation, the struggles for independence, etc., but also describes its scenery, its mountains and glaciers, and recounts its many romantic legends and deeds of bravery, making altogether a thrilling story of this little mountain republic. The book is well and copiously illustrated, and the descriptions adorned with many poetical gems from standard poets.

Manuela Parédes. Bost., Roberts Bros., 1881. 387 p. S. (No name [second] ser.) cl., \$1.

An American novel, the scene of which changes from New York to Colorado, and then to Mexico, and again to Europe; Manuela Parédes is a young, rich and beautiful Mexican girl, married to a young American engineer, engaged by her father in mining experiments; she fancies her husband neglects her, and after the birth of a daughter flies with a Swiss baron, whom she lives with many years till his death; her own husband, believing her dead, marries again, and after

some years finds himself with his family in Switzerland; his first wife makes herself known to him, and endeavors to regain possession of her child; to prevent unhappiness and scandal a compromise is made, and Manuela again makes her way into American society.

Mathews, W. Literary style, and other essays. Chic., S. C. Griggs & Co., 1881. 345 p. D. cl., \$1.50.

The other subjects treated are: The duty of praise; Periodical literature; "The blues" and their remedy; The modesty of genius; Sensitiveness of criticism; The ideal and the real; The secret of longevity; The art of listening; Who are gentlemen? Americanisms, etc. Index. By the author of "Getting on in the world," "Words, their use and abuse," etc.

May, T. P. The Earl of Mayfield: an historical novel. 8th ed., rev. Phil., T. B. Peterson & Bros., [1881]. 8-438 p. sq. S. pap., 75 c.

Miss Slimmens' window; by the author of "A bad boy's diary." Pt. 1. N. Y., J. S. Ogilvie & Co., 1881. 3-66 p. D. pap., 10 c.

Humorous story of a middle-aged milliner's efforts to get married.

Moulton, Louise Chandler. Random rambles. Bost., Roberts Bros., 1881. 282 p. T. cl., \$1.25.

Sketches of travel entitled: Across the Atlantic to London; Paris and Genoa; Roman living; A Roman carnival; Roman rambles; Florence days; Venice; From Venice to Paris; The London season; Novel-writing and the "intense;" Westminster abbey; Saint Paul's cathedral; Brighton and bathing; An English Christmas; At a French watering place; In the streets of Paris; The Passion play in 1880.

Murray, Grenville. ["Trois-Étoiles."] The boudoir cabal. N. Y., G: Munro, 1881. 2 pts. 51; 50 p. Q. (Seaside lib., no. 1003.) pap., ea. 20 c.

Noel, Lady Augusta. From generation to generation. N. Y., G: Munro, 1881. 55 p. Q. (Seaside lib., no. 996.) pap., 20 c.

Parton, Ja. Life of Voltaire. Bost., Houghton, Mifflin & Co., 1881. 2 v. 2+639; 6+653 p. pors. and il. O. cl., \$6; hf. cf., \$11.

François-Marie Arouet, who at the age of 24 assumed the name of Voltaire, was b. at Paris, 1694, and d. 1778; he was the author of a great number of works—plays, satires, poems, essays, criticisms, philosophical treatises, etc.; his satirical powers as a writer and his sceptical philosophy have made him up to the present day the subject of many discussions, and of many essays in which he has in turn been earnestly condemned or enthusiastically admired. Mr. Parton, who is well known through his biographies of Jackson, Franklin, Jefferson, Burr and others, has endeavored to get at a true estimate of the man, uninfluenced by prejudices of any kind; he has spent years in study and research and has sifted an immense amount of information relating to him; his work has not only the merit of being impartial, but is the first complete history of Voltaire given in English; the style in which the book is written will in itself attract, as it is full of the most interesting details. It also contains two most valuable bibliographical features—1, a list of books relating to Voltaire, and 2, a list of his own works—the titles in both being translated into English. Also portraits, fac-similes of letters, views of Voltaire's home, etc. Index.

Porter, Rev. Jeremiah. Earliest religious history of Chicago; [also] Early history of Illinois, by W: H. Brown; [also] Early society in southern Illinois by Rob. W. Patterson; [also] Reminiscences of the Illinois bar forty years ago: Lincoln and Douglas as orators and lawyers, by I: N. Arnold; [also] First murder trial in Iroquois Co. for first murder in Cook Co. Chic., Fergus Print. Co., 1881. 53-164 p. O. (Early Illinois, no. 14.) pap., 50 c.

Roberts, Alex., D.D. Companion to the revised version of the New Testament, explaining the reasons for the changes made on the authorized version; with supplement by a member of Amer. committee of revision.

Authorized ed. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+213 p. S. cl., 75 c.

This volume was carefully prepared by members of both revision committees; it shows what changes have been made, and also the reasons which influenced the revisers in making them.

Roberts, Alex., D.D. Companion to the revised version of the New Testament, explaining the reasons for the changes made on the authorized version; with supplement by a member of Amer. committee of revision.

Authorized ed. N. Y., I. K. Funk & Co., [1881]. 117 p. O. (Standard ser., class W. 1, no. 64.) pap., 25 c.; *Same*, 213 p. S. cl., 75 c.

Ross, Mrs. Ellen. Little mother Mattie. N. Y., Rob. Carter & Bros., 1881. 6+386 p. il. S. cl., \$1.25.

9 short stories, the first one giving the title to the book: also, Old Bill's good angel; Uncle Dillon's Christmas guests; Dear wee Winnie; The shadow on the blind; Marty's Christmas present; Wyndham Cramer's Christmas carol; The Gretttons of Highfly; Only a sempstress.

Rumbold, T. F., M.D. The hygiene and treatment of catarrh. Pt. 1: Hygienic and sanative measures. Pt. 2: Therapeutic measures. St. Louis, G. O. Rumbold & Co., 1881. 5-473 p. il. D. cl., \$4.

"The theory and practice contained in this work are the product of over twenty years of continuous labor, observation and study," the author says in his preface. The work is both for the practitioner and the general reader, and goes into minute details as to clothing, diet, exercise, temperature, ventilation and other hygienic and sanative measures, and the use of instruments in making examinations and applications to the nose, ear or throat, etc., and other therapeutic and operative measures. Contains also reports of cases, indexes.

Sargent, Epes, ed. Harper's cyclopædia of British and American poetry. N. Y., Harper, 1881. 35+958 p. O. cl., \$4.50.

A few of the features of this handsome volume are: The poets, British and American, from the days of Chaucer to the present time, are introduced in chronological order, and thus a clear idea is afforded of the progress and development of the language, and of the style of poetry which was popular at each epoch; of each author is given a brief but sufficiently full biographical notice, with critical annotations, anecdotes, etc.; many minor poets, who have produced single poems of enduring popularity are represented; and many poems hitherto circulating as anonymous, or erroneously credited, are attributed to the right authors; much valuable literary information in regard to poets of the nineteenth century is for the first time published; and many productions of young authors, whose poems have appeared in various magazines and literary journals, are included; great pains were taken to insure correct readings, and to restore the true text in cases where corruptions had crept in; every page of the work passed under the critical inspection of Mr. Sargent, who read the final proof of the last page only a few days before his death. Index of first lines. Index of authors.

Sewell, Elizabeth M., comp. Private devotions for young persons. N. Y., E. P. Dutton & Co., 1881. 8+158 p. T. cl., 60 c.

Morning and evening prayers, and prayers for various occasions; especially designed for young persons.

Thorn, Kate. The Thorn papers. Pt. 1. N. Y., J. S. Ogilvie & Co., [1881]. 64 p. D. pap., 10 c.

Short humorous papers on every-day subjects.

Waller, J. F. Boswell and Johnson: their companions and contemporaries. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+188 p. S. (Cassell's popular lib.) cl., 50 c.; pap., 25 c.

Condensed account of the life of Dr. Samuel Johnson and his biographer, James Boswell, with brief notices of Goldsmith, Garrick, Savage, Horace Walpole, etc.

Whiton, Ja. Morris. The gospel of the resurrection. Bost., Houghton, Mifflin & Co., 1881. 273 p. S. cl., \$1.25.

An attempt to restate the doctrine of the resurrection so as to free it from the features which have made it a stumbling-block to many. While it is stated so as to harmonize with the best tendencies of modern thought, this statement is shown to be entirely consistent with the teachings of the New Testament on the subject.

Williams, A., & Co. (pubs.) New and complete map of the country around Boston; showing all the roads within a radius of thirty miles from the State House; especially designed for the use of business men, vehicle travellers, and public institutions. Bost., A. Williams & Co., 1881. 3 ft. 6 in. x 3 ft. 4 in., \$1; col., \$1.50; mounted on rollers, \$3; folded in case, \$3.50.

Winslow, Octavius, D.D. The precious things of God. [New ed.] N. Y., Rob. Carter & Bros., 1881. 8+424 p. S. cl., \$1.

Wood-working tools, how to use them: a manual. Bost., Ginn & Heath, for the Industrial School Assoc., 1881. 10+5-102 p. il. D. cl., 75 c.

Gives in 14 chapters directions and exercises for the use of the wood-working tools; simply written and very fully illustrated. The first chapter is on striking; then follow others on splitting, cutting, planing, sharpening, adjusting the plane iron, marking and lining, scoring and paring, sawing, reducing warped to plane surfaces, producing plane surfaces that are square with each other, boring, joining and finishing.

Worman, Ja. H. Second German book, after the natural or Pestalozzian method, for schools and home instruction. N. Y., A. S. Barnes & Co., [1881]. 84 p. il. D. (Chautauqua language ser.) cl., 40 c.

Can be used independently of the first German book, and with or without any other text-book of German.

ORDER LIST.

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Am. poetry..... 4.50

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Havers, Matter-of-fact girl..... 1.00

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Emerson, Birthday-book..... 1.00

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Whiton, Gospel of resurrection..... 1.25

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Bible, Revised New Testament..15 c. to 16.00

D. LOTHROP & Co., Boston.

Alden, Mrs. Harry Harper's awakening.. 1.00

Jenness, Two young homesteaders..... 1.50

Mackenzie, Switzerland..... 1.50

J. P. MORTON & Co., Louisville, Ky.

Holland, Diet for the sick.....40 c.; 25

THOS. NELSON & SONS, N. Y.

Bible, Revised New Testament..15 c. to 16.00

NEW YORK NEWS CO., N. Y.

Bible, New Testament, 2 pts. (S. L., 1000),

ea..... 20

Dumas, Beau Tancrede (S. L., 997)..... 20

Murray, The boudoir cabal (S. L., 1003),

2 pts., *ea*..... 20

Noel, From generation to generation (S.

L., 996)..... 20

J. S. OGILVIE & Co., N. Y.

Miss Slimmens' window..... 10

Thorn, The Thorn papers..... 10

JAS. R. OSGOOD & Co., Boston.

Boucicault, Story of Ireland..... 10

T. B. PETERSON & BROS., Phila.

May, Earl of Mayfield, *new ed.*..... 75

ROBERTS BROS., Boston.

Manuela Parédes.....\$1.00

Moulton, Random rambles.... 1.25

GEO. O. RUMBOLD & Co., St. Louis, Mo.

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Brown, Exemption of church property... 25

J. M. STODDART & Co., Phil.

Haupt, Working drawings..... 60

A. WILLIAMS & Co., Boston.

Williams, Map of country around Boston.

\$1 to 3.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

A. S. BARNES & CO., New York.

Worship in Song, compiled by Dr. Jos. P. Holbrook and
Rev. J. G. Butler. 450 p. cl., \$1.50.

PRESLEY BLAKISTON, Phila.

Indigestion: what it is; what it leads to, and a new method
of treating it, by John Beadwell Gill. *New ed.*On Cancer: its allies, and other tumors, with especial refer-
ence to their medical and surgical treatment, by F. A.
Purcell, M.D. Over 200 p. 8°. (*In preparation.*)

J. W. BOUTON, New York.

Evenings with the Skeptics; or, Free Discussion on Free-
Thinkers, by John Owen, D.D. 2 vols., 8°, about 500
pp. each, cl., \$8. (*June 1.*)

ROBERT CLARKE & CO., Cincinnati.

Miami Woods, A Golden Wedding, and other poems, by
William D. Gallagher. 12°.History of the Discovery of the Northwest in 1634, with
a sketch of the life of John Nicolet, the discoverer, by C.
W. Butterfield, author of "Crawford's Campaign against
Sandusky," "The Washington-Crawford Letters," etc.
12°.Four Years Among Spanish-Americans, by F. Hassaurek.
12°, cl.Laws of Ohio in Force May 1, 1881, containing all the laws
of the State with the amendments and supplementary
sections enacted thereto, by S. S. Bloom. *Popular ed.*,
8°, shp. (*June.*)

WARREN F. DRAPER, Andover, Mass.

The Hereafter of Sin: What It will be; with Answers to
Certain Questions and Objections, by Rev. John W.
Haley, M.A., author of "Alleged Discrepancies of the
Bible." 160 p. 16°.

GINN & HEATH, Boston.

Æschylus, Persians, based upon the ed. of Teuffel, by T.
D. Seymour, A.M., of Yale; Prometheus, based upon the
ed. of Wecklein, by F. D. Allen, Ph.D., of Harvard.Aristophanes, Clouds, based upon the ed. of Kock, by M.
W. Humphreys, Ph.D., of Vanderbilt Univ.; Knights,
based upon the ed. of Kock, by W. W. Goodwin, of Har-
vard.Euripides, Bacchæ, based upon the ed. of Wecklein, by I.
T. Beckwith, of Trinity College; Iphigenia in Tauris,
based upon ed. of Wecklein, by I. Flagg, of Cornell
Univ.Herodotus, based upon the ed. of Stein: Books I., II. and
VII., by J. W. White; Books V. and VI., by T. S. Bet-
tens, A.M.Homer, based upon the ed. of Ameis-Hentze: Odyssey,
Books I.-VI., by L. R. Packard; Books VII.-XII., by
B. Perrin, Ph.D., of Western Reserve College; Iliad,
Books I.-VI., by J. G. Croswell, A.B., of Harvard.Lucian, Selections, based upon the eds. of Sommerbrodt
and Jacobitz, by R. P. Keep, Ph.D., of Williston Semi-
nary.Lysias, Selected Orations, based upon the ed. of Rauchen-
stein, by L. Dyer, B.A., of Harvard.Plato, Apology and Crito, based upon the ed. of Cron, by
L. Dyer.Plutarch, Selected Lives, based upon the ed. of Siefert-
Blass, by T. D. Seymour.Sophocles, Antigone, based upon the ed. of Wolff, by M.
L. D'Ooge, Ph.D., of University of Michigan.Thucydides, based upon the ed. of Classen: Book I., by C.
D. Morris, M.A., of Johns Hopkins University; Books
VI. and VII., by J. W. White.Xenophon, Hellenica, based upon the ed. of Büchsen-
schütz, by Irving J. Manatt, Ph.D., of Marietta College.
Memorabilia, based upon the ed. of Breitenbach, by W.
G. Frost, A.M., of Oberlin College.

J. B. LIPPINCOTT & CO., Phil.

Our Young Folks Abroad: adventures of four American boys and girls in a journey through Europe to Constantinople, by James D. McCabe, author of "The Pictorial History of the World," etc.

Hume, by William Knight, LL.D. 12°. with portrait, cl., \$1.25, being v. 5 of "Philosophical Classics for English Readers," ed. by William Knight, LL.D.

Swedenborg and the New Age, by the Rev. E. A. Beaman, 12°.

Selections in Verse, by Miss Rachel J. A. Haldeman. 12°.

Truth in Religion, by Rev. J. B. Gross, author of "The Teachings of Providence," etc. 12° cl.

Practical Histology: Text-book of practical histology, with outline plates, by William Stirling, M.D., with 30 outline pl., 1 col. pl. and 27 wood eng. 4°.

Etiquette of Social Life in Washington, by Mrs. Madeleine Vinton Dahlgren, 5th ed., sq. 12°, cl.

Word-Building, for the use of classes in etymology, by S. S. Haldeman, LL.D., M.N.A.S., Professor of Comparative Philology in the University of Pennsylvania, ex-President of the American Philological Association. 16°.

Notes of a Pianist, by Louis Moreau Gottschalk, pianist and composer, during his professional tours in the U. S., Canada, the Antilles and South America; preceded by a short biog. sketch and contemporaneous criticism, ed. by his sister, Clara Gottschalk; tr. from the French by Robert E. Peterson, M.D. cr. 8°.

Severa: a novel, from the German of E. Hartner.

D. LOTHROP & CO., Boston.

The Little Barnes Boys. 16°, bds., 20 c.

The Christmas Thorn. 16°, bds., 50 c.

Billy's Hound. 16°, cl., 25 c.

Yellow Birds, by Ernest Ingersoll. 16°, bds., 25 c.

PORTER & COATES, Phila.

New Testament, *Comparative edition*, embracing the *Revised* and *Old or King James Versions*, arranged in parallel columns. 660 p. 12°.

W. B. SMITH & CO., N. Y.

Rosebush: An Astrological Story, by Wm. Bradford, author of "Yesterdays in Paris." 96 p. sq. 12°. pap., 20 c.

THOS. WHITTAKER, N. Y.

The Church Seasons, historically and poetically illustrated, by Alexander H. Grant, M.A. il. 12°.

Four Epochs of Worship in the Church of England, by H. M. Luckock, D.D., Canon of Ely, Principal of the Theological College, Examining Chaplain to the Bishop, author of "After Death."

The Nurse's Hand-book: manual for those who visit and nurse the sick poor, by Mrs. H. S. Leonard, of the London Female Missions. 24°, cl., 40 c.

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Artigues, Mme. A. d'. Lettres de femmes. In-18 js. Charpentier. 3 fr. 50.

Charpentier, P. Une maladie morale; le Mal du siècle. Didier. 3 fr. 50.

Cladel, L. Les Va-nu-pieds. In-18 js. Charpentier. 3 fr. 50.

Decès, J. B. L. Science et vérité. In-8°, 598 p. Plon.

Desnoyers, L. Jeunes filles et jeunes femmes. In-16. Dentu.

Garcias, P. Nouvelles histoires de femmes. In-18 js. Pincebourde. 3 fr. 50.

Germond de Lavigne, A. Espagne et Portugal. In-32, xxiii-404 p. avec plans et une carte générale. (Guides diamant.) Hachette. 5 fr.

Glouvet, J. de. Le Marinier. In-18 js. C. Lévy. 3 fr. 50.

Goncourt, E. de. La Maison d'une artiste. 2 vol. In-18 js. Charpentier. 7 fr.

Gonzales, E. Chroniques du temps de Duguesclin; les Deux favorites. 2 vol. in-16. Dentu.

Proteche de Viville, J. (Mathieu Witche.) Une conspiration nihiliste. In-18 js. Blériot frères. 3 fr.

Pypine et Spasovic. Histoire des littératures slaves; traduit du russe par Ernest Denis. (Bulgares Serbo-Croates, Yougo-Russes.) Gr. in-8°, xiv-627 p., Leroux. 16 fr.

Stapfer, P. Shakespeare et l'antiquité. Deuxième partie: Shakespeare et les tragiques grecs; suivie de: Moïse. Shakespeare et la critique allemande. In-8°, 523 p. Fischbacher.

Wallon, H. Histoire du tribunal révolutionnaire de Paris, avec le journal de ses actes. T. 3. In-8°, 539 p. Hachette. 7 fr. 50.

Barros Arana, D. Histoire de la guerre du Pacifique: (1879-1880); 1re partie. In-8°, 224 p. avec une carte générale et 8 plans de combats. Baudoin et Cie.

Biart, L. Les Voyages involontaires. In-18 js. Hetzel. 3 fr.

Carla Sérana, Mme. Mon voyage, souvenirs personnels. I. De la Baltique à la mer Caspienne. In-18 js. Dreyfous. 3 fr. 50.

Cherbuliez, V. Noirs et rouges. In-18 js. Hachette. 3 fr. 50.

Dubarry, A. Splendeurs et misères de la cour de Rome, histoire anecdotique de la papauté depuis son origine jusqu'à nos jours. In-18 js., 396 p. Dreyfous.

Féval, P. Les Etapes d'une conversion; le Coup de grâce, dernière étape. In-18 js. Palmé.

Figuière, M. l'Abbé. Théâtre classique français, publié avec notices biographiques et littéraires sur les auteurs, analyses, appréciations et critiques littéraires des pièces et notes diverses. In-18, vii-775 p. Poussielgue frères.

CATALOGUES RECEIVED.

From Baker, Pratt & Co., 19 Bond St., N. Y.:—A catalogue of miscellaneous books, suitable for libraries, published during 1880. 32 p. S. pap.

From Robert Carter & Bros., 530 Broadway, N. Y.:—Catalogue of books for young people. April, 1881. 24 p. D. pap.

From Joseph McDonough, 30 North Pearl Street, Albany, N. Y.:—Catalogue of second-hand books, principally relating to America. No. 19, May, 1881. 24 p. O. pap.

From Photo-Engraving Co., 67 and 69 Park Place, N. Y.:—Illustrated circular. 32 p. O. pap.

From G. P. Putnam's Sons, 27 and 29 W. 23d Street, N. Y.:—Catalogue of publications of G. P. Putnam's Sons. 22+33+26 p. O. pap.

Contains supplementary catalogue of publications issued for the 12 months ending Dec. 31, 1881, with an index; General literature; Fiction and juveniles; Art, science, etc.; Educational publications; Elementary and advanced science series; and general index to publications prior to 1880.

From H. A. Sumner & Co., 205 Wabash Ave., Chicago, Ill.:—Catalogue of novels, miscellaneous books, juveniles,

and music-books [published by H. A. S. & Co.]. 8 p. O. pap.

From Peter G. Thomson, Cincinnati, O.:—Catalogue of books (ancient and modern), in all classes of literature, incl. rare, curious, and out-of-the-way publications, together with fine library editions of standard authors. No. 1, April, 1881, 36 p. sq. 16°. pap.

Mr. Thomson announces that hereafter he will issue regularly each month catalogues similar to this one.

From Van Antwerp, Bragg & Co., Cincinnati and New York:—Wholesale price-list of the Eclectic Educational Series, May, 1881. 8 p. O. pap.

From Charles L. Woodward, 78 Nassau Street, N.Y.:—American Topographs. 72 p. O. pap. Unusually full.

MUSIC RECEIVED.

From John Church, Cincinnati and New York:—Don't forget me, darling, song and chorus, music by Geo. W. Persley, 35 c.—What joy have I without thee? song and chorus, music by H. P. Danks, 35 c.—La Séduisante, schottisch élégante for piano, by G. Ludovic, Op. 72, 35 c.—Musician's dream, waltz for piano or organ, by C. F. Bert, 35 c.

The Publishers' Weekly.

MAY 28, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE REVISED NEW TESTAMENT.

WHAT has been broadly characterized as the event of the century has at last become a fact, and the Revised New Testament is before the public. As to the merits or demerits of the work it is not our province to speak. The public press, both in England and America, have made the issue the occasion for extended and prominent mention, and it may be regarded as a significant feature that the secular press should have vied with the religious in according so much space and discussion to the value and effect of the revision.

For the book trade the event has special interest, as it introduces a new element in the trade and creates a pleasant stir in the midst of a dull season. What effect the publication will have upon the sale of the old version is not yet apparent, but booksellers have probably no cause to sell off their stock on hand at ruinous discounts. Among the most interesting phases of the appearance of the revision are the business shrewdness and alacrity on the part of the publishers and the enormous sales effected. Over one million copies were disposed of on the day of publication and the sales in America exceeded 300,000. Messrs. Thomas Nelson & Sons and I. K. Funk & Co., the authorized American agents of the Oxford edition, were taxed to the utmost to meet the demand upon them, the delivery of orders commencing as early as four o'clock in the morning, on the day of publication. In Philadelphia Messrs. J. B. Lippincott & Co., the agents for the Cambridge edition, were also pushed to fill the wholly unexpected demand. The sheets were only released from the Philadelphia Custom-House on Thursday, but at midnight the firm delivered to A. J. Holman & Co. 12,000 unbound copies, which were bound before the sun arose, and

were delivered to the various book-stores of the city, and to private subscribers.

The Chicago *Times* printed on Saturday as a supplement the four Gospels entire, and the Chicago *Tribune* issued as a supplement to its Sunday edition the entire revision in clear type, it having been sent by telegraph from New York immediately on publication.

It is probable that this unusual demand which the public has made upon the publishers will suffer no abatement, and that for weeks to come the chief feature of the book trade will be the filling of orders for the New Revision.

"CHEEK!"

"COMPETITION is the life of trade," provided it means wholesome emulation and superior production. We believe in it, and, on our own ground, are ready to meet it. If some one thinks that he can do our work better and for less pay, let him try it. But if that some one thinks that all that he has to do is to appropriate our circular, and *promise*, as something utterly unheard of, what, for many years, we have *done*, he either underrates the intelligence of the trade, or, what is more likely, sadly overrates his own. We give him the benefit of the doubt, and put him down as a deluded man, who needs pity rather than scorn. He surely does not know what he is about. If he had known more of the preliminaries of the *Publishers' Trade List Annual* than he has learned from our circular, he would have considered twice before jumping into "hot water." We will not quarrel with him for stealing our poor thunder, but we object to his telling fibs. When he says: "No work so complete in all its details has ever been issued in this country," and these details consist of "a directory of the publishers of America, a work long called for, yet the first of the kind undertaken," we must doubt whether he ever has looked into a copy of the *Trade List Annual*, or must assume that he deliberately states falsehoods. Even if it were true that he could give all he promised, he would fall far behind the "details" of the *Trade List Annual*. Our reference lists alone are worth the price of the book. It is unnecessary for us to enumerate facts which are so familiar to every live bookseller in the land. But surely, as to his boasted directory, "the first of the kind undertaken"—this enterprising publisher must have been going to school when our first *Annual*, in 1871, published a full classified directory of publishers and stationers; then the *Annals* for 1873, 1874, 1876, and 1878 contained similar directories, and it is not likely that any one could have provided a more complete and carefully revised

directory of publishers than the last one. We will leave him the "details" he promises to stationers, although on this ground, also, we and others were in the field long before him.

So much for his "details." The bulk of the work he promises, he, coolly, leaves to the chances whether the publishers will so readily contribute 3000 copies of their lists, and pay "a nominal sum of ten cents per copy" for each book in that list which he substitutes for our "Order List." This reminds us of the man who once found a new horseshoe, and reasoning that he *might* find the other shoes, and then the horse, of course—offered for sale a well-shod steed!

It is good tidings, and no one more fully appreciates the meaning of this than the writer of these lines, that at last, after more than five long and weary years, the American Catalogue is all in type. It will be only a matter of days before the second volume, which forms the finding list to the first, will be in the possession of the trade. Then, with our hands freer, we shall, indeed, be ready to meet competition—fair and unfair.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM MARCH 20 TO APRIL 20.

[From U. S. Official Guide, May.]

480. "Prospectus books" without writing in them, and without samples of binding inclosed, are third-class matter; with writing therein, first-class; with samples of binding inclosed, fourth-class.

481. The regulation permitting back numbers of any publication of the second class of mail matter to be sent in the mails at the pound rate cannot be construed to include bound numbers. When back numbers are bound into volumes they must be treated as books, and prepayment required, as for third-class matter.

482. When matter addressed to a postmaster reaches its destination insufficiently prepaid, the postmaster has the same right as any other citizen to refuse to pay the necessary additional charge for postage, and may decline to take the package out of the post-office, which must then be treated as "refused" matter. See section 433, etc.

483. A supplement which contains any advertisements whatever, must bear the title, date, and number of the paper which it purports to supplement, and must be printed at the office of publication of such paper. No supplement can be accepted as legitimate which contains one or more large displayed advertisements, and in which the reading matter is composed almost entirely of clippings, or of recommendations of the persons or things advertised.

484. A circular may have an address, date, and name of sender written therein. Any other writing except the mere correction of a

typographical error, subjects circulars to letter postage.

485. "Bills, receipts, and orders," as referred to in "No. 3," Order No. 45, page 10, March Guide (ruling 466, April Guide), refer solely to bills, receipts, and orders for subscription for the publication of the second class of mail matter in which they are inclosed.

487. Under the Postmaster's General Order of February 21, 1881, drawings, plans, and designs, which were formerly rated as fourth-class matter, are now subject to letter postage. Manuscript maps are also subject to letter postage.

488. A price-list with prices added in writing is subject to letter postage.

492. Order No. 45 (ruling 466, April Guide) amends ruling 50, January Guide, which reads, "Postal cards issued by private parties are subject to letter rates of postage *when the communication thereon is entirely in writing.*" For the words in italics read, "when they contain any written matter whatever in addition to the date and name of the addressed and of the sender, and the correction of mere typographical errors therein." Ruling 49, same number of the Guide, is also amended to conform to the above.

AFTER June 1, all postal cards bearing any printing on the address side except that printed on it at the manufactory, or any writing on that side except such as may be necessary for the proper direction of the card, will be detained in the post-office where deposited as unmailable matter.

EYES AND SCHOOL-BOOKS.

From Popular Science Monthly.

AMONG the more active causes of nearsightedness may be mentioned badly constructed school-benches, imperfect lighting, too much reading, bad writing, and bad type. The matter of the style of typography which is most compatible with the preservation of the eyesight deserves special consideration. The most important point is the size of the letters. We cannot determine this by the measurement of the em, as the printers do, for that regards the shank of the type of which readers know nothing; but it must be judged by a special measurement of the *visible* letter. I have adopted as the standard of measurement the letter n, that being the most regular and symmetrical in shape in both the Roman and German alphabets. I have found that the n in pearl type is about 3-100 of an inch high, in nonpareil about 1-25 of an inch, in brevier about 1-20 of an inch, in long primer 1-17 inch, and in pica 1-14 inch.

We have hitherto had no definite rules concerning the smallest size of letters which should be permitted for the sake of the eyes. The distance at which a letter of any particular size can be seen does not afford a guide to it, for it does not correspond at all with the distance at which matter printed in the same type can be read steadily, at the usual distance in reading. I believe that letters which are less than a millimetre and a half (1-17 inch) high will finally prove injurious to the eye. How little attention has hitherto been paid to this important subject is exemplified in the fact that even

oculistic journals and books frequently contain nonpareil, or letters only a millimetre (1-25 inch).

Many of the text-books required by the school authorities are badly printed. The officers should go through every school-book with a millimetre rule in their hands, and throw out all in which the letters are less than a millimetre and a half high, and should give the preference to those establishments which do not use letters of less than two millimetres (1-13 inch).

The distance between the lines is an important factor in respect to ease in reading. As is well known, the compositors often insert thin leads between the lines so that the letters which project above the average height and those that fall below the line shall not touch. Every one knows that legibility is improved by contrast; the darker the print and the clearer the paper, so much easier is the reading. When the lines are close together, or when the matter is printed "solid," the eyes become tired sooner, because the contrast is lessened. The lines tend to run together, and the effort to separate them strains the eyes. In fine editions the lines are widely separated. I consider a book well leaved in which the inter-linear space, measured by the shorter letters, amounts to three millimetres ($\frac{3}{4}$ inch). The lines will really seem to be closer, for the projections of the longer letters will encroach upon the interlinear space; and cases may occur, when those letters predominate in which the space may seem to be only one millimetre. The narrowest interval that should be permitted is, in my opinion, two and a half millimetres (1-10 inch). — PROFESSOR COHN, in *Deutsche Rundschau*.

CONTINENTAL CORRESPONDENCE.

PARIS, April 30.

THE trade has lost a bookseller and publisher of the school of the Firmin-Didots, Brunets and De Bures, one who had hoped to found a house like that of the first and last of these honored names. Death forbade the hope's fruition. Aug. Laur Potier's son, Eugène Potier, had all his father's love for books, and had increased his knowledge of them by residence in England and Belgium. Everything seemed to promise a brilliant career to him; he had first-rate business talents—he was universally popular. He took cold one raw December day of 1866, and in a few days he died. His disconsolate father lost all heart in trade and retired from business. Ant. Laur. Potier was born in 1806, set up for himself as bookseller in 1831, rose very slowly, but did constantly rise, until in 1852 he was considered one of the great authorities here in bibliography. Remember Brunet and Quérard were still alive. His catalogues of books to be sold at auction (he framed and published many) are still eagerly sought. When Firmin-Didot brought out P. Deschamps and Gustave Brunet's Supplement to J. Ch. Brunet's Bibliography the publishers secured A. L. Potier and Paul Lacroix to revise the proof-sheets.

Our more important new works of the fortnight are, miscellaneous: L. Gambetta's "Discours et Plaidoyers Politiques," 2d vol., 8vo,

502 p., containing his speeches and political arguments at the bar during the exciting days between 19th Feb., 1871, and 24th July, 1872. E. Gonzalès's "Les Caravanes de Scaramouche," 16mo, 25+289 p., a very interesting contribution to the history of the theatre in France while it was still for the most part in fairs, its first halt after it quitted mystery and church portal; Scaramouche was a favourite actor of those days; his portrait in the book shows him to have been a man of talent. Paul Lacroix (Bibliophile Jacob) adds some of his great store of information to the book. A. Rondelet's "Reflexions de Littérature et de Philosophie de Morale et de Religion," 8vo, 26+195 pp.; the author's name will secure this book, even were its title-page less attractive, a great many readers. E. Soldi's "Arts Méconnus," 8vo, 23+531 p. and 400 woodcuts; Soldi is an expert engraver, who is every way master of his subject when he treats cameos, antique gems and Asiatic art.

In science we have a new volume in La Bibliothèque des Sciences Contemporaines, namely, G. Guizot's "Science Economique."

In biography I may record Abbé A. Pougeois' "Histoire de Pie IX.," 8vo, 557 p., the fourth volume of a history of the Pontificate of this Pope and of the world while he wore the triple tiara; and J. Tanski's "Noces d'Or d'un Proscrit Polonais," 2 vols., 18mo, 2+456 p. The author is a Polish exile, who was for a long time intimate with Prince Napoleon and employed by him in some of the numberless intrigues of the Second Empire. Are these memoirs trustworthy? Doubtful. The first volume contains personal and humorous sketches; the second political and military souvenirs.

I continue to note the sales attained by books: Jules Simon's "Ecole" has found 10,000 buyers; F. Buisson's "Devoirs d'Ecoliers Américains Recueillis à l'Exposition de Philadelphie (1876)," 3000; C. Clement's "Michel Ange, Leonard de Vinci, Raphael," 5000; H. Gréville's "Amie, 15,000, and "Moulin Frappier," 6000; L. Halévy's "Mme. et Mons. Cardinal," 20,000; A. Delpit's "Père de Martial," 7000; V. Cherbuliez's "Paule Meré," 5000; C. Martha's "Moralistes sous l'Empire Romain," 4000. G. S.

PERSONAL NOTES.

DR. CHAS. E. DARROW, son of Erastus Darrow, the well-known bookseller of Rochester, N. Y., will marry Miss Isabel Sage on June 2.

W. R. JENKINS has leased a store for the summer on Bellevue Avenue, Newport, and will send his principal salesman, Mr. A. B. Corbin, to manage it. Mr. Jenkins himself contemplates a trip to Europe in July, partly on business and partly for pleasure.

MR. E. C. SWAYNE was given a dinner by his fellow-employees of Messrs E. P. Dutton & Co. at the Sinclair House, Broadway, Saturday, May 21. The occasion was to celebrate his return home after three months' sojourn in Europe. "Billy" Howe presided, and a pleasant evening was passed in toasts and addresses of welcome by Messrs. Ballard, Hudson, Macourt, Darcy, and Burghardt.

LITERARY AND TRADE NOTES.

W. M. GRISWOLD (Q. P. Index) has in preparation a translation of Bodensiedt's letters.

HALL & WHITING, Boston, have in preparation a "George Eliot Daily Calendar."

JORDAN BROS., Philadelphia, issue another edition of "Color in Dress," a manual for ladies, by W. & G. Audsley, first published in this country in 1870.

JANSEN, MCCLURG & Co. announce that they will have ready in a few days a new and enlarged edition of Miss Amy Fay's "Music Study in Germany," a chatty little book, thoroughly suited for summer travellers.

JOHN WILEY & SONS have just issued a second edition of "West Point and the Military Academy," a manual of information for those about to enter that institution, by Edward S. Farrow, U. S. A.

MR. J. W. BOUTON is at present the custodian of the valuable Curmer fac-simile of the famous book of "Hours of Anne of Brittany," which was bound by Bosquet for the 1878 Exposition, where it obtained a medal.

R. WORTHINGTON will supply the trade with the *édition de luxe* of the "Decameron" and "Heptameron," just printed by George Barrie, of Philadelphia. This edition, one of the finest in the American market, is printed on large paper, with leaves uncut, gilt top, and is bound in white cloth with gilt stamp. The illustrations, by Flameng, are on India paper.

HARPER & BROS. have in preparation "Farm Festivals," by Will Carleton; "Beauty in Dress," by Miss R. M. Oakey; and in W. J. Rolfe's *Shakespeare* series, "The Comedy of Errors." They have also in press "!!!," a romance by Rev. George H. Hepworth, and a "Sketch of Thomas Carlyle," by Moncure D. Conway.

WARD, LOCK & Co., London, call the attention of the trade to the serial issue of a new and improved edition of Dr. Adam Clarke's

"Commentary on the Holy Bible." The work is to be completed in thirty-nine parts, the first two of which are now ready, and will contain the "author's latest corrections, with additional prefatory and supplementary notes, bringing the work up to the present standard of Biblical knowledge, by the Rev. Thornley Smith." The work will be completed in August next.

JAMES R. OSGOOD & Co. have arranged to publish an illustrated work on "The Public Service of the State of New York." President Chadbourne, of Williams College, will be the editor; Governor Cornell will contribute a historical sketch of the State; Mr. Carr, State Secretary, will write of the several State departments; Judge Folger, of the Judiciary; Judge Robertson, of the Senate; Speaker Sharpe, of the Assembly; Dr. Murray, of the University; Lieut-Governor Hoskins, of the old and new Capitol buildings; and Mr. Seymour, State Engineer, of the Erie Canal.

GINN & HEATH have in preparation a college series of Greek authors, with notes based on those of recent German editions, edited by John Williams White, Assistant Professor of Greek in Harvard University, and Lewis R. Packard, Hillhouse Professor of Greek in Yale College. "The object of this series," as stated by the publishers, "is to furnish rapidly a considerable number of editions of Greek authors, the notes of which shall be sound and practical, and present the best results of recent research and criticism. To this end the volumes of the series will be based upon recent German editions, the notes of which will be translated into English with more or less freedom. The plan admits additions, substitutions, and omissions, but always in such way as to indicate what part of each volume is due to the American editor." The notes will be on the same page with the text, but there will also be a separate edition of the text in solid pages without notes. The volumes will be issued at the rate of three this year, five or six next year, and the remainder the following year.

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La Philosophie Portatif.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
James Morrison on Mark, an English work.
Sparks, History of Prison-life.
Calderwood's Philosophy of the Infinite.
John Brown, Redpath.

C. N. CASPAR, MILWAUKEE, WIS.
Sabin's Dict. of Books rel. to America, pts. 1-78.
Collier, Bibl. Acc. of the rarest works in Eng.
Hinrichs' Bücher-Verzeichniss, 1850-65.
Roorbach, Bibl. Am., 1855-57-58-61.
De Vinne, Printers' Price-list.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.
Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.
Leaves of Grass, by Walt Whitman, 2d ed., 1856. Brooklyn, N. Y.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Thos. Taylor's Trans. Mystical Hymns of Orpheus. London, 1824.

LEON & BROS., 78 EAST WASHINGTON PLACE, N. Y.
Natural History of New York State.
Baird's Birds of North America.
H. Heine, Sämmtliche Werke, vol. 4. Phila., 1856.
F. Schloßer's Weltgeschichte, 8°. vol. 5. Frankfurt, 1846.
Any work or reports on Conchology and Insects.

PORTER & COATES, PHILADELPHIA.

Ripley's War with Mexico, 2 vols., 8°.
John Quincy Adams' Works, vol. 1, roy. 8°.
Morphy's Chess Congress, held in New York, 12°.
Brown's Military Life of Gov. Andrew.
Rush's Manners of the German Inhabitants of Penna., with Notes by J. D. Rupp. Phil., 1875.
Letters of Mrs. Dr. Winthrop to Mrs. Mercy Warren.
Samuel Adams' Journal or Diary.
Hazard's Pennsylvania Register, vol. 16.
American Almanac, 1855 and 1861.
Prescott's Charles V., old ed., 3 vols., royal 8°. cl.
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Life of Dr. Judson.

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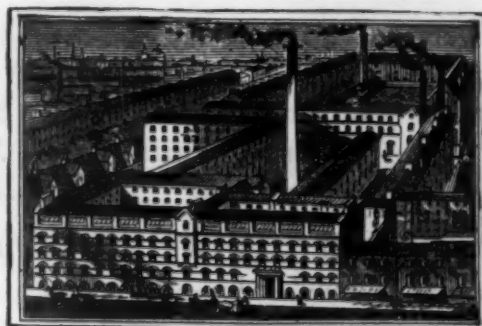
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(SEE EDITORIAL, PAGE 569.)

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